

EPK

# PROLOGUE

A film by Stefan Constantinescu

Produced by Doppelganger AB in co-production with  
Film Väst, HiFilm Productions and with  
support of the Swedish Film Institute

doppelganger



# TECHNICAL SPECIFICATIONS



**Original title**  
Prologen (Prologue)

**Genre**  
Drama

**Production year**  
2015

**Country**  
Sweden

**Running time**  
15min

**Language**  
Rumanian

**Shooting format**  
Sony PMW-F55

**Aspect ratio**  
16/9 Anamorphic (1:1,85)

**Sound**  
Dolby Digital 5.1

# PROLOGUE

## SYNOPSIS

After the final act of a romantic drama, after the words of love, the accusations and the final fruitless efforts, that is where this film begins – the beginning of a new story about love and pain. Events take place after the inevitable realisation that Adrian's and Petra's love is dead, describing the final spasms of their relationship. How long does it actually take for two people to destroy everything?

## DIRECTOR'S STATEMENT

Prologue is the fourth short film in a series of seven in which I try to investigate the concept of intimacy in love relationships. My intention is to focus on situations when couples are caught in critical moments in their lives and to zoom in onto the moments when our daily routines break down and the foundation of our relationships is questioned. I want somehow to explore the gap between our ideals and reality to reveal the fictive basis of our daily experiences. With Prologue I have tried to take things a bit further from my previous films. My intention was to have the acting and cinematography as raw and unprocessed as possible. To me, it's basically a question about the truth.



# CREDITS

## FILMMAKERS

Written and Directed by  
**Stefan Constantinescu**

Produced by  
**Jörgen Andersson**  
**Kjell Åhlund**

Co-Producer  
**Ada Solomon**

Cinematography  
**Alexandru Timosca** <sup>sfs</sup>

Edited by  
**Rasmus Ohlander** <sup>sfk</sup>

Sound design and mix  
**Henrik Ohlin**

Set design  
**Adrian Cristea**

Costumes designer  
**Maria Pitea**

Colorist  
**Fateh Shams**

Post Producers  
**Michael Sevholt** <sup>Shoot and post</sup>  
**Niclas Merits** <sup>CloudBerry Post</sup>



## FEATURING

Petra **Cosmina Stratan**  
Adrian **Andi Vasluianu**

Produced by **Doppelganger AB** in co-production with **Film Väst**, film commissioner Ami Ekström, **HiFilm Productions** and with support of the **Swedish Film Institute**, film commissioner Andreas Fock

# DIRECTOR AND CAST



**Cosmina Stratan**  
*Actor*

Cosmina Stratan (Born in 1985) has studied acting at the National University of Theatre and Cinema in Bucharest. Her first leading role was Voichita in *Beyond the Hills*, directed by Cristian Mungiu, for which she won the award for Best Actress at the Cannes International Film Festival in 2012. She was selected as "Shooting Star" at the Berlin International Film Festival in 2014. Stratan has also played the supporting role Dorina in the HBO tv-series *Shall We Kiss*. Her next appearance is in the forthcoming Danish horror movie *Shelley* by Ali Abbasi.



**Andi Vasluianu**  
*Actor*

Andi Vasluianu (Born 1974 in Bucharest) is one of the most well-known and appreciated actors in Romania today. He has played over 100 parts in both film and theatre. Vasluianu proves elaborate levels of expressiveness in his roles, as well as an amazing capacity to cover a large variety of quite different parts. Of *Snails and Men*, *The Happiest Girl in the World* and *The Paper Will be Blue* are just some of the films Andi Vasluianu has starred in. He has worked with directors such as Tudor Giurgiu, Radu Jude and Radu Muntean.



**Stefan Constantinescu**  
*Director*

Stefan Constantinescu (born 1968, Bucharest), is a filmmaker and artist living and working in Stockholm. He works in a multiplicity of mediums including film, photography, artist books and painting. In 2009 he represented Romania at the Venice Biennale with the film *Troleibuzul 92*. In 2012 his short film *Family Dinner* was selected for the competition of the 51st Semaine de la Critique in Cannes, and in 2013 his film *Six Big Fish* premiered in the international competition Pardi di domani of the Locarno Film Festival. Prologue is the

fourth film in his short film series *Seven Shades of Love*, composed altogether of seven films portraying couples caught at critical moments in their relationships. In the autumn of 2015 Stefan Constantinescu goes in production with *The Shower*, a short film about a Romanian immigrant meeting a Swedish intellectual woman and the delicate yet complex intricacies that an encounter as such can trigger. He is currently also developing the feature film project *Below Sea Level*, produced by Doppelganger.



# ABOUT THE PRODUCERS



**Jörgen Andersson**  
*Producer*

Jörgen Andersson has studied at Stockholm University, specializing in film & TV, popular culture and multimedia production. In 2008 he founded Doppelganger Film and produced the short film A Good Friend of Mr World (Axel Petersén, 2009), which was nominated for the Guldbagge Award by the Swedish Film Institute. In 2010 he produced The Jaukka Brothers (Peter Grönlund, 2010) that won the European Award given by France 2 in Brest. Recently he produced Boys (Isabella Carbonell, 2015), selected in the Semaine de la Critique competition at the Cannes International Film Festival. He has previously worked at SVT and Film Stockholm.



**Kjell Åhlund**  
*Producer*

Kjell Åhlund, producer and director, made his debut with the hip hop documentary More Than Music (2001). He has also produced the short film Mousse (John Hellberg, 2012), which is one of the most award-winning mid-length films in Swedish film history with over 56 international awards and over 150 festival screenings. Recently he produced Boys (Isabella Carbonell, 2015) which premiered in Cannes, Semaine de la critique. Previously he has also worked as a post-producer and participated in the production of a number of commercials and documentary films.



**Ada Solomon**  
*Co-Producer*

Ada Solomon is the founder of HiFilm in Bucharest. The films produced by Ada Solomon has been screened and awarded at the most prestigious film festivals around the world such as Berlinale, Cannes, Locarno, Venice and Sundance. Among her most recent films are Aferim! by Radu Jude which won a Silver bear in Berlin 2015 and Child's Pose by Calin Peter Netzer rewarded with the Golden Bear in Berlin 2013. She was honored with the European co-production award Prix Eurimages in 2013.

# CONTACT INFORMATION

## PRODUCTION COMPANY

**Doppelganger AB**  
Box 17099  
104 62 Stockholm  
Sweden

### Contact

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W: [www.doppelganger.se](http://www.doppelganger.se) >>

## FESTIVALS AND SCREENINGS

### Swedish Film Institute

Theo Tsappos  
Festival Manager Short Film  
International Department

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## PRESS CONTACT

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## PROLOGUE LINKS

Trailer at vimeo >>  
Facebook >>  
Imdb >>

